

**UNIVERSITY INTERSCHOLASTIC LEAGUE
MARCHING**

2

Please read the current issue of the Constitution and Contest Rules

School Vandegrift High School City Austin Number of Students 60 Conference AAAA ***7985***
 Organization Event 941-Marching Band Performing Group Type Varsity Entry No: 7985
 Contest Date 10/17/2009 Deadline Date 9/18/2009 Director Jeremy Spicer Region 26

Additional Directors Mike Howard, Frances Smith

ZONE

Brass Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Woodwind Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Excellent tone qualities in every section displayed a very high level of thought.

MUSICIANSHIP

Ensemble Performance

- + - Ensemble Balance/Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

Great Balance, Blend and Phrasing. Sharp! kept up the great work! The show was very sophisticated and fun to watch. Great!
Very Musical!

MARCHING

Execution

- + - Carriage, Stationary & Moving
- + - Uniformity of Foot Placement
- + - In Step
- + - Uniformity of Body Movements
- + - Pivots, Turns, Facings
- + - Step Offs/Halts
- + - Mark Time
- + - Manipulation of Instruments/Equipment
- + - Recovery From Error
- + - Ranks, Files, Diagonals, Arcs
- + - Arrival at Set
- + - Intervals, Stationary and Marching

Drill/Integration of Marching Components

- + - Compatibility of marching Style with Drill
- + - Difficulty of Drill
- + - Frequency of Movement
- + - Continuity and Flow
- + - Visual Reinforcement of Music
- + - Effective Use of Auxiliary Units
- + - Appearance of Uniforms

Most of the individual marching elements were performed @ a high level! Strive to eliminate such errors & show more unity.
Great drill and vision dependent of the music.
Please listen to stepal comments for more suggestions.
Best wishes

FINAL RATING I II III IV V DQ

Write in rating here one

Signature of official [Signature]

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Percussion Performance

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- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Fantastic sounds from all sections in the band! You are playing with maturity beyond your years!

MUSICIANSHIP

Ensemble Performance

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- + - Intonation
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Outstanding nuance of line & control at all dynamics.

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Very mature body carriage & fundamental movement consistency.

Drill was well written & suitable for the music - integration.

BRAVO to students & staff on this exemplary performance

FINAL RATING

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Signature of official

BRAD KENT

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Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

*Wonderful tonal concepts
Good job featuring the sections.
Excellent work keeping sound
focused even on the big
moments*

MUSICIANSHIP

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- + - Musical Style

*Outstanding balance.
Excellent dynamics!
Intonation is super.
Tonic sustained chords & releases*

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*Excellent fundamentals.
Brilliant show design for
showcasing their fine group.
And comments w/ lots more
praise.*

FINAL RATING

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Signature of official

Jeremy Spicer